

Scott Kimber

DIRECTOR OF PHOTOGRAPHY

scottrkimber@gmail.com
+1 778 952 3585

Feature Films / MOW's

Charlie's Farm (<i>Tara Reid, Nathan Jones</i>) <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Dir: Chris Sun	Shoreline Ent.
Art or Love (<i>Megan Peta Hill, Raphaël Personnaz</i>) <i>Filmed in France and Australia</i>	Dir: Charis Orchard	Vivre Films
Daddy's Little Girl <i>Festival: Pollygrind Film Festival Las Vegas – Winner Best Film & Director</i>	Dir: Chris Sun	Slaughter FX
Still Waters <i>Festival: Cannes Independent Film Festival - Official Selection</i>	Dir: Tana Smith	Get Reel Films
The Horseman (2 nd Unit) (<i>Brad McMurray</i>) <i>Festival: Melbourne Underground Film Festival – Winner Best Film & Director</i>	Dir: Steven Kastrissios	Kastle Films

Television

The 100 (Season 6 / 2 nd Unit)	Dir: Ian Samoil	Warner Brothers
Unspeakable (Mini Series/ 2 nd Unit)	Dir: Greg Smith	CBC
Rogue IV (Season 4 - Episode 1 / 2 nd Unit)	Dir: Matthew Parkhill	Entertainment One

Short Films (*Selected Credits*)

Disabused <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Dir: Morgan Healy	Little Red Balloon
Empathy is the Devil	Dir: Carey Ryan	Sumi Productions
Thief	Dir: Ben Boulton	BBI Media LTD
Meniscus (<i>Filmed in South Africa</i>) <i>Festival: Jozi Film Festival – Official Selection</i>	Dir: Marc Thomas	Cement & Concrete Institute
Then I left	Dir: Jack Webb	Two Dollar Films
Gambit <i>Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD)</i> <i>Festival: La Femme International Film Festival – Official Selection</i>	Dir: Chloe Speller	Indie Productions
Neuron <i>Festival: Flickerfest International Short Film Festival – Official Selection</i>	Dir: Benjamin Zaugg	Maneback Films / QPIX (<i>gov. funded</i>)
Timing Light	Dir: Tamara Whyte	Space Age Films / QPIX (<i>gov. funded</i>)
The Rarity <i>Festival: Los Angeles Horror Competition – Gold Award</i>	Dir: Brian Vaughan	Spiritrider Productions
All In	Dir: Remi Broadway	Glew Films
Smashed (<i>shot on 16mm</i>)	Dir: Brigitte Jean Allen	Killer Film / QPIX (<i>gov. funded</i>)
The Last Goodbye <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society Awards (QLD)</i>	Dir: Sara Kidd	No.Limit.Soldier / QPIX (<i>gov. funded</i>)
Judged	Dir: Stephen Hamacek	A.D.O.H.S / QPIX (<i>gov. funded</i>)
Adelaide	Dir: Louise Sawtell	Obscurity Pictures
Wear it Well	Dir: Louise Sawtell	Obscurity Pictures
Circus Kitchen	Dir: Sophia Sourris	Little Blooms / QPIX (<i>gov. funded</i>)

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Commercials / Music Videos *(Selected Credits)*

Processus – Ruby + Prankstar	Dir: Joseph McTavish	Moustache Magazine
<i>Award: Golden Tripod for Best Cinematography, Australian Cinematographers Society (National)</i>		
<i>Award: Gold Award Best Cinematography, Australian Cinematographers Society (QLD)</i>		
“Nothing Really Matters” by TyDi	Dir: Scott Kimber	Rondor / Universal Music
Brisbane Broncos Merchandise	Dir: Brad Howard	Radium Design
“XOX” by Evi	Dir: Scott Kimber	PowerMouth Entertainment
Lorna Jane – Boxer <i>(shot on 35mm)</i>	Dir: David Pawsey	ENJOY Productions
<i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>		
Brisbane Active Challenge <i>(charity)</i>	Dir: David Pawsey	SKCmedia
“Outta Time” by Dirty Liars	Dir: David Pawsey	SKCmedia
“Becky’s Song” Dawn Chorus	Dir: Jack Webb	Beats Cartel / Inside Out Studios
<i>Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD)</i>		
Ugees Coffee – Flat White / Long Black	Dir: David Pawsey	ENJOY Productions
Lucky Beer – What a Catch	Dir: David Pawsey	ENJOY Productions
“Remember” by Abby Skye	Dir: Brad Gaylard	SKCmedia
“I Feel Fine” by Halfday	Dir: Bree Kettle	Kettle Films
<i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>		

Demo Reel – www.kimberfilm.com